Early Journal Content on JSTOR, Free to Anyone in the World

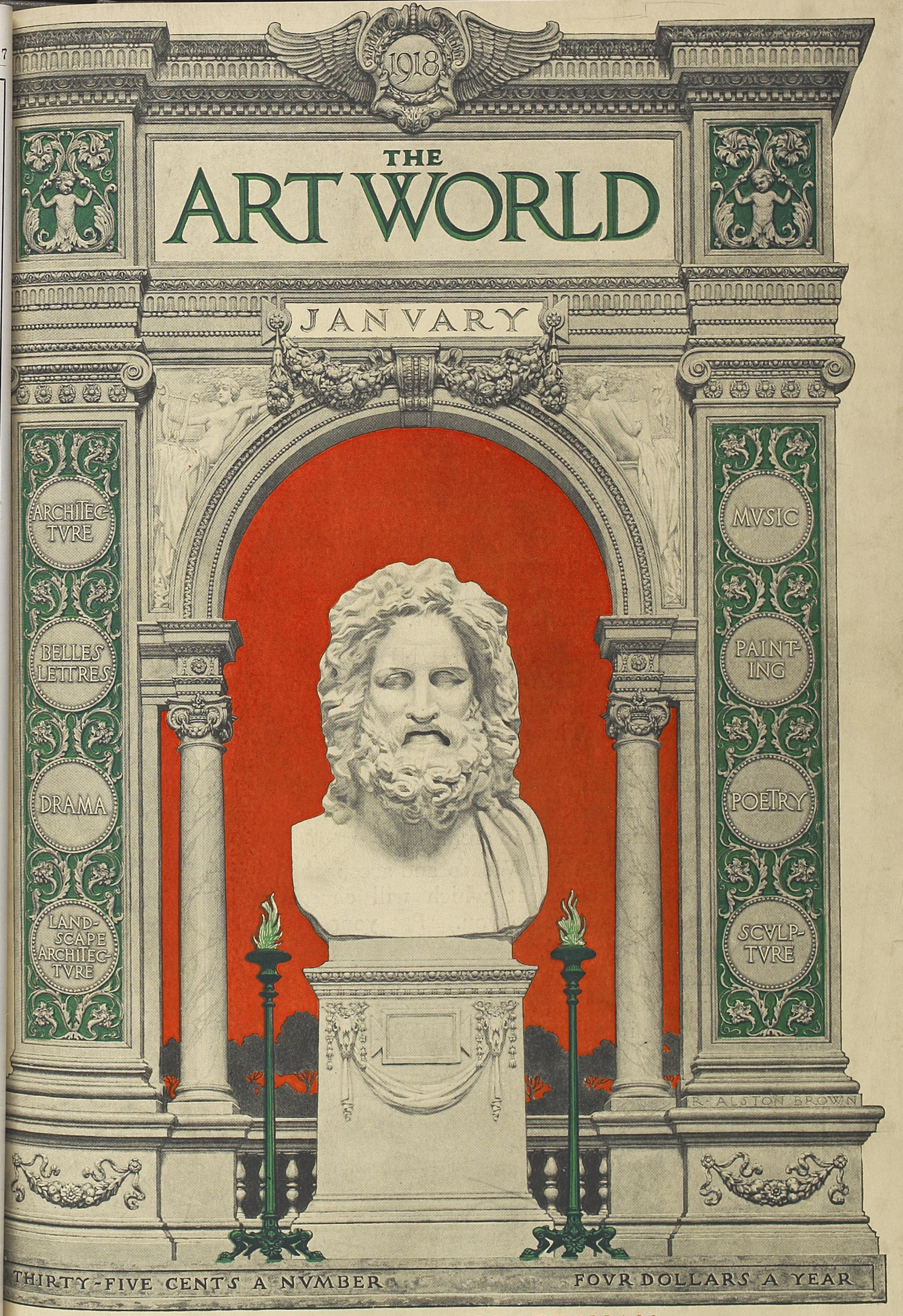
This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

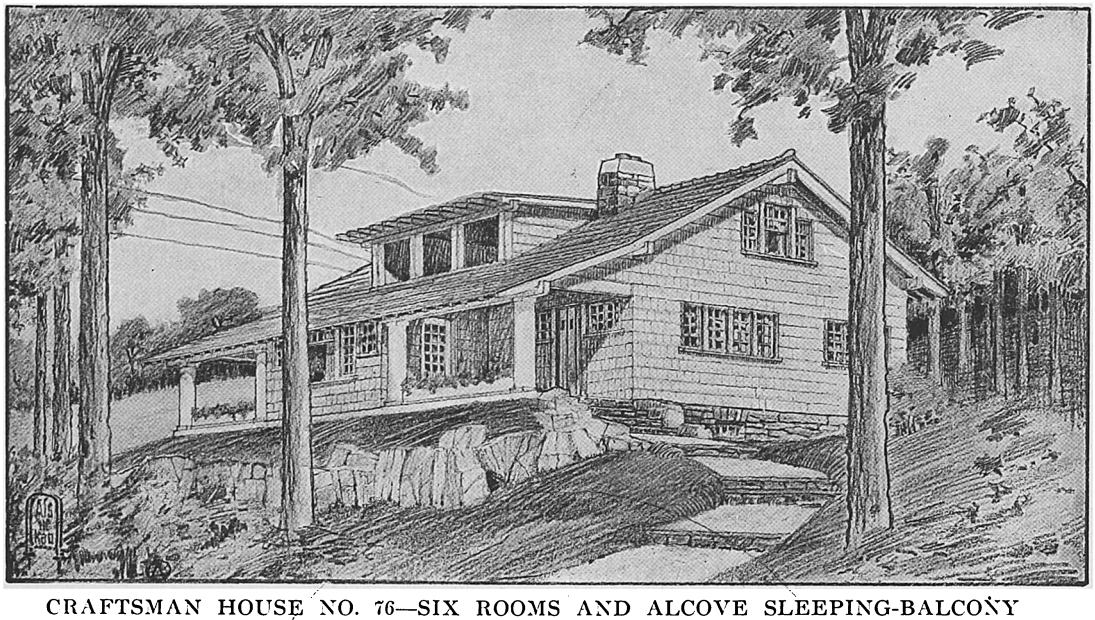
We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



COMBINING THE CRAFTSMAN



CRAFTSMAN HOUSE NO. 76—SIX ROOMS AND ALCOVE SLEEPING-BALCONY

YOU are thinking about a home: the beauty of it: the permanence of it: its special fitness for the lives of those whom it will shelter.

We have prepared TWO HUNDRED HOUSE PLANS designed by CRAFTSMAN ARCHITECTS under the personal supervision of Gustav Stickley, the original craftsman. These plans are complete in every detail and may be yours at a nominal cost. Other plans in various styles of architecture most suitable for the building of truly artistic homes are in course of preparation by leading American architects.

Write to THE ART WORLD and accept the advice of our Home Department which will cheerfully be given without expense to you. Put your own architect in charge.

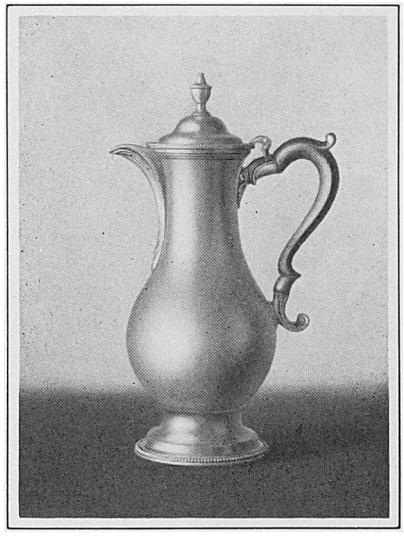
Build a true CRAFTSMAN home! A shack of logs, bungalow, cottage, or more pretentious house will be *distinctive* if built from CRAFTSMAN HOUSE PLANS

Address: *Home Department*

THE ART WORLD AND CRAFTSMAN

2 West 45th Street **New York City**

TIFFANY & CO.



REPRODUCTIONS OF
OLD ENGLISH SILVER

FIFTH AVENUE & 37TH STREET
NEW YORK
PARIS LONDON

THE ART WORLD

A Monthly for the Public
Devoted to
THE HIGHER IDEALS

January 1918

COMBINING
THE CRAFTSMAN

NEW YORK N. Y.

PUBLISHED AT NO. 2 WEST 45TH STREET

Copyright, 1918, by
The Kalon Publishing Company, Inc.

PRESS OF THE KALKHOFF COMPANY
NEW YORK

CONTENTS FOR JANUARY

Volume III—Number 4

FRONTISPIECE: "Ave Maria." By *Douglas Volk.* Engraved by *Timothy Cole.*

EDITORIALS—How to Give Europe a Worthy Lincoln Monument. Illustrated..... 266
The Barnard "Lincoln." Poem. By *Rayman F. Fritz* 280
Winter Show, Academy of Design, New York 281
"Ave Maria" and "Dr. Felix Adler." By *Douglas Volk.* Illustrated.. 282

SPECIAL ARTICLES
The Classic Orders of Architecture. By *Egerton Swartwout.* Illustrated 284
Thomas Eakins. By *William Sartain.* Illustrated 291
Two Sonnets: Leonardo da Vinci and El Greco. By *David Gordon* 293
The Drama behind Closed Doors. By *Professor Brander Matthews* 294
Belgian Gratitude Medal. By *William C. Edgar.* Illustrated 297
Belgium Immortal. Poem. By *Howard Russell Butler* 297
Earth. Poem. By *John Hall Wheelock*..... 298
The Little Brown Bungalow. By *Grace Denio Litchfield* 299
The Swans of Fionola. Poem. By *Eleanor Rogers Cox* 302
The American Academy in Rome. By *Helena van Brugh de Kay.* Illustrated.... 303
The Maple Leaf. Poem. By *Kadra Maysi* 307
Art and Citizenship. Part IV. By *Ian B. Stoughton Holborn* 308
The Song of the West Wind. Poem. By *Marie Welch* 312
Camouflage—War's Handmaid. By *Lida Rose McCabe.* Illustrated 313
A Song for America. Poem. By *Robert Underwood Johnson* 318

TOWN AND COUNTRY EMBELLISHMENT
St. Gregory's Basilica and Modern Fresco Buono. By *Henry C. Tyrrell.* Illustrated 319
To Whom It May Concern. Poem. By the late *W. J. Lampton* 322

ANALYSIS OF WORKS OF ART. By *Petronius Arbiter.* Illustrated 325

MISCELLANY
The Two Winds of *A. di Francisci.* Illustrated 333
Portrait of Hilda Kristina. By *Salvatore Lascari.* Illustrated 334
Craftsmen at the Arts Club, New York..... 335
Contributors to Academy Shows. By *George E. Lothrop* 335
Turquoise Mosaics of the Indians..... 336
Some Recent Books 337

ARTS, CRAFTS AND THE HOME
Battleship Silver. By *W. Frank Purdy.* Illustrated 339
The French Decorative Styles. II. By *Walter A. Dyer.* Illustrated..... 343
The Queen Anne Cottage. By *Edward B. Allen.* Illustrated 345
The Decorative Value of the Silhouette. By *Virginia Robie.* Illustrated 348
The Stanford White Residence at St. James, L. I. By *Lionel Moses.* Illustrated.. 351
Peasant Art in New York's Bohemia. By *Lida Rose McCabe.* Illustrated..... 356
Art in the Commonplace of Japan. By *Edith Wilds.* Illustrated 359
Popular Craftsman Houses. Illustrated..... 362
Training Sea Gulls for National Defense. By *T. Gilbert Pearson.* Illustrated.... 364

PUBLISHED BY THE KALON PUBLISHING COMPANY, INC.
2 WEST 45TH ST., NEW YORK
F. WELLINGTON RUCKSTULL, PRESIDENT

H. M. TEETS, TREASURER
EDITOR: F. WELLINGTON RUCKSTULL

H. WARREN TEETS, SECRETARY
ASSOCIATE EDITOR: CHARLES DE KAY

ENTERED AS SECOND CLASS MATTER AT THE POST OFFICE AT NEW YORK, NEW YORK, UNDER THE ACT OF MARCH 3, 1879.

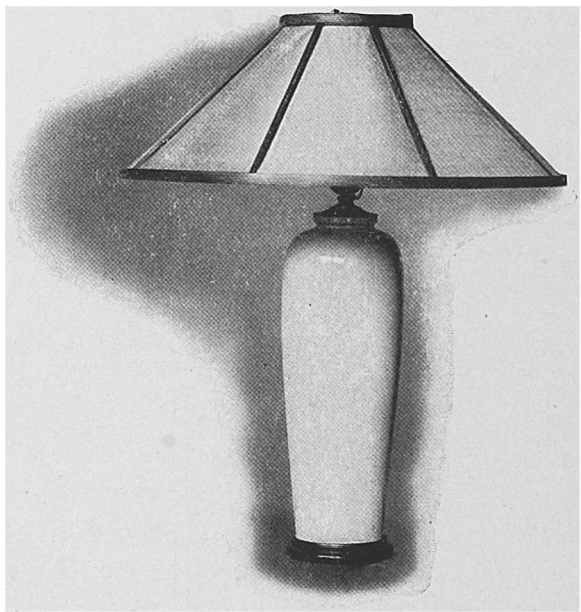
Satinover Galleries

Three West Fifty-sixth Street, *New York*
IMPORTERS *of* SELECTED OLD MASTERS

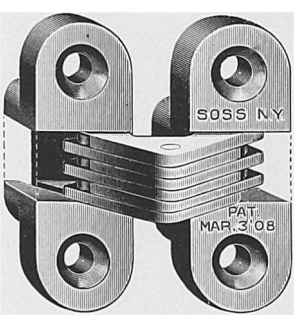
BERNARDINO DI MARIOTTO
DELLA STAGNO—XVI. CENTURY

YAMANAKA & CO.

London Shanghai Osaka — 254 and 680 Fifth Avenue NEW YORK — Boston Peking Kioto



THIS graceful, distinctive lamp, beautiful crackle with cream color glaze and the soft old cedar shade with antique silk gauze, is beautiful and a necessary thing for the home decoration as well as a gift.



Soss Invisible Hinges

Emphasize Beautiful Wood Finishes

They are being used in representative homes and wherever you fail to see an unsightly Hinge protruding, you know Soss is the Answer.

Soss Hinges are simple, strong and durable. They are a distinct improvement over the old unsightly hinge and wherever it is desirable to preserve the beauty of unbroken lines, Soss Invisible Hinges are necessary.

Send for Catalogue "C"

Soss Mfg. Company

434-443 Atlantic Ave., Brooklyn, N. Y.

GOLDSMITHS CRAFT WORKERS

Material and Findings

In Gold and Silver

Write for Catalog

HERPERS BROS.

New York City and Newark, N. J.